Secret Police



Kristopher Mallory

Secret Police

by

Kristopher Mallory

Secret Police

A Paranoid Thriller

Copyright



www.StealthFiction.com

Secret Police

eBook Edition
Copyright © 2017, 2026 Kristopher Mallory
Cover art by Kristopher Mallory, made with AI image tools
~~~~
*Edited with Grammarly and Claude*
~~~~

eBook License Notes:

You may not use, reproduce or transmit in any manner, any part of this book without written permission, except in the case of brief quotations used in critical articles and reviews, or in accordance with federal Fair Use laws. All rights are reserved.

Disclaimer:

This is a work of fiction. Names, characters, places and incidents are products of the author's imagination, or the author has used them fictitiously.

Other Releases by Kristopher Mallory

Blizzard Angel

The Resistance

Gillian

Long-Term Investment

Wrong Way Charlie

Prepared Fresh

Road Trip Down A Dark Memory Lane

She's Not Human

Universal Transmission

The Little Old Lady

The Price To See The Dead

Attempted

What People Are Saying about Kris's Stories

I Know What They Are:

"Great Story. Very deep, very suspenseful. Bravo." – *TheWhispersCall*

I Know What They Are:

"I loved it and I think if you like horror, mysteries, thrillers, this is for you." – *Linda L.*

The Special Christmas Ornaments of Mr. Everett:

"Ow my chest hurts from holding my breath through most of the story." – *JannaSwag*

Mega Millions:

"Nice ending note LOL You're not going to leave it like that are you?" – *Tanya*

Special Thanks

For everyone who has seen too many movies.

Table of Contents

Copyright
Other Releases
What People Are Saying
Special Thanks

Secret Police

About the Author
What's Next?
Hear It Read Aloud
More from Kristopher Mallory
More from Stealth Fiction

Secret Police

“I’m not against the police; I’m just afraid of them.”

~ Alfred Hitchcock, to François Truffaut (1967)

Why can’t we have armies of secret police running around in public where almost everyone has a sense of dread and suspicion that the guy sitting two tables over at the pub, wearing a hat pulled low, seems to be watching you, and he keeps writing something in a notepad?

And now he notices you notice him. He drops a few bills on the table and hastily leaves.

Moments later, the woman at the other end of the bar, the cute redhead with the cigarette, suddenly seems interested. She smiles each time you glance her way. You’ve already forgotten the stranger who had put you on edge while trying to gather the courage to buy her a drink. When you glance up again, she’s moved a seat closer, turned toward you, offering a silent invitation. You call the bartender over, and as he approaches, you see she’s playing with her hair. You’re still watching her as he asks what you’d like to order.

That’s when you notice the small earpiece, and you feel the blood drain from your face. You try to recover quickly, hoping she hadn’t seen your reaction. You tell the bartender to get her another of whatever it is she is drinking. You nod and smile at her, then look straight ahead again, doing your best to pretend to be fighting shyness.

You look from whiskey bottle to whiskey bottle, reading each label and measuring the contents remaining as your mind races to find what to do next to avoid any suspicion. You think maybe you hadn’t seen the earpiece, just paranoid from too many movies. But you had.

Out of the corner of your eye, you see the bartender walk toward the woman, drink in hand. Glancing up, she smiles again.

You think that there is no reason anyone would be watching you. You’ve done nothing. You’re a good citizen, a good person. You take a deep breath and go back to examining the bottles. Your whole past comes flooding back; you scrutinize every word and action, digging for anything that would give you a hint at why you’re being watched. If you knew, then maybe you could just explain it was a misunderstanding. There’s nothing. Nothing at all!

As the bartender hands her the drink, you decide it’s best to force yourself to believe you imagined the whole thing. You decide it’s best to walk over and say hello. Just a quick introduction, then you can excuse yourself and go home. It’s the only thing that wouldn’t draw more attention.

You slide back the barstool and stand while reading the details of the last bottle of liquor on the wall; it’s an aged bourbon, one of your favorites. The bottle is nearly empty, and as you begin walking toward the woman, you do your best to ignore the fact that you can see the mirror behind the mostly empty bottle, and in that reflection you can see through the window at the front of the bar, and outside that window stands the man in the hat, and he is speaking as if talking to someone wearing an earpiece. Or something…

THE END.



About the Author



Born near Baltimore, Maryland, Kris has been writing short fiction since he was a kid. First sharing his ramblings on Stealth Fiction and then on Reddit, where most of his stories were posted to r/nosleep. His stories have been featured on The NoSleep Podcast, Chilling Tales for Dark Nights, Tales to Terrify, and Horror on the Rocks. The recording of The Scarecrow Corpse, read by Markiplier, has been heard hundreds of thousands of times. He lives in Melbourne, Australia, with his wife. And occasionally, he turns into a strawberry.

More stories: StealthFiction.com

What's Next?

LET ME TELL YOU HOW I LOST MY EYES

A Short Story Collection by Sammy Fowler

Coming one day. Maybe. Probably not.

~~~~~
~~~~~

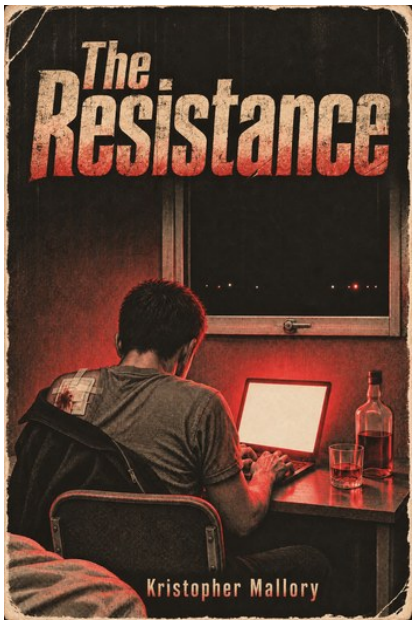
Hear It Read Aloud

Some stories are better heard in the dark.

Secret Police has a complete audio narration, read by Ian Cartwell, a digital voice. It runs 3 minutes and it's free: play it online, or download it as an MP3 or an audiobook with chapters.

Listen free at stealthfiction.com

More from Kristopher Mallory



THE RESISTANCE

This dystopian short story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

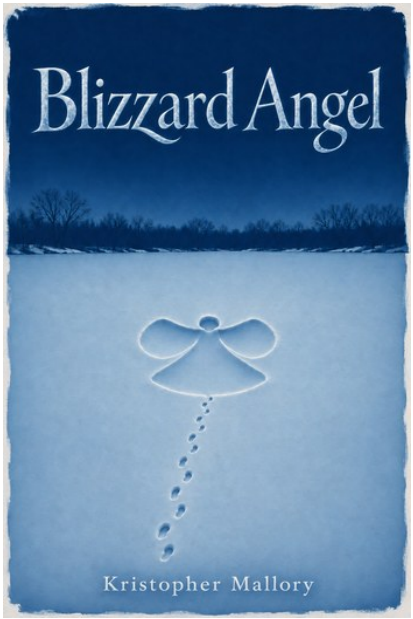
~~~~~

A fugitive journalist posts one last message to the resistance from a hotel outside the capital of the Axis States of America, and gives himself a day.

~~~~~

Praise for The Resistance:

"One last message from a country that went wrong. Tense, angry and painfully close to home." – *Stealth Fiction*



BLIZZARD ANGEL

This ghost story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

~~~~~

Her last text says Blizzard Angels return during the winter storms, and the next morning a North Dakota sheriff calls about a car in a snowdrift.

~~~~~

Praise for Blizzard Angel:

"A winter ghost story with a heartbreak at its center. Read it with the lights on and a blanket close." – *Stealth Fiction*



RUINED SHEETS

This supernatural horror story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

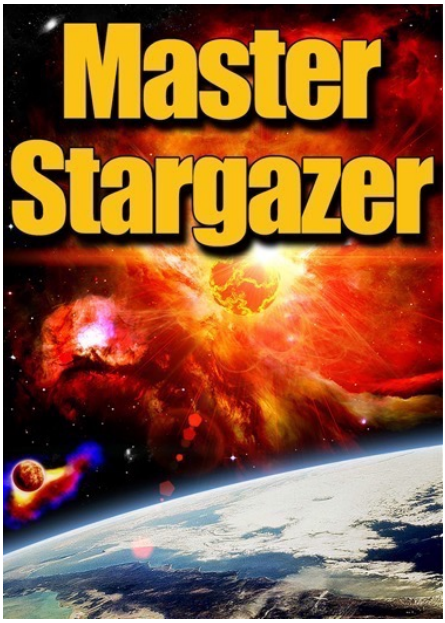
~~~~~

A father is arrested for the third time after his boy's bedroom is found soaked in blood, and he knows the charges will be dropped again.

~~~~~

Praise for Ruined Sheets:

"You'll want to know why, and then you won't. Unsettling to the very last line." – *Stealth Fiction*



MASTER STARGAZER

This sci-fi story is now available. For more information on this book, please visit Stealth Fiction.

~~~~~

Deep below the polar ice cap, the last great research station stands on high alert. Hundreds of the station's personnel fiercely do their part to manage the impending disaster. They had practiced countless times, every worker drilled repeatedly until they were able to perform their duties with a cold robotic grace.

Now the time for drills is over; the culmination of the Stargazer's Thousand Cycle Plan is finally upon them. To the relief of all, the training held. There's no hesitation. Not a single worker deviates. Each member knows the consequence of failure is total destruction.

While the station's personnel fight to save the planet's population, the forty-second Master Stargazer stands over his garden, watching drops of water bead across leaves. He gently touches the seed pouch of his favorite flower, and the realization that the time has come hits him with
~~~~~

unimaginable force. Fully aware that his heart is beating dangerously fast for a man of his age, he repeats the familiar mantra:

I must calm down if I'm to see this through.

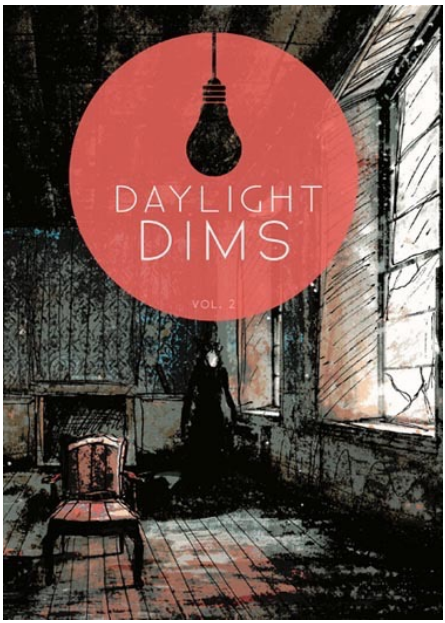
As the research station commander, Master Stargazer's job is to ensure all aspects of the Thousand Cycle Plan remain on schedule, and yet, he's the only staff member not where he's supposed to be. His place is on the command deck, but grief had overtaken him, so he had slipped into his office to give a final farewell to his beloved flora. For years, those plants had reminded him life exists somewhere high above the ice cap. Even now, they remind him it needs to be preserved.

~~~~~

Praise for Master Stargazer:

"Hands down one of the best short sci fi books I have read, and I have read a lot." – *rickamente*
~~~~~

More from Stealth Fiction



DAYLIGHT DIMS
VOLUME TWO

This horror anthology is now available. For more information on this book, please visit the Daylight Dims website.

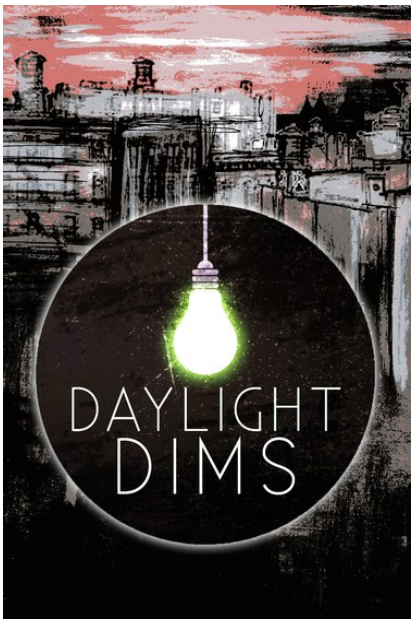
~~~~~

Darkness descends again. Daylight Dims Volume Two features thirteen stories that cross the genres of surreal, dark fantasy, and heart-pounding dread. This annual horror anthology is guaranteed to twist your perception of horror. From the common, comfortable tropes to the more taboo, these handpicked tales have a literary aspect designed to showcase what true horror can be.

~~~~~

Praise for Daylight Dims Vol. 2:

“This was probably one of the most entertaining collections of horror stories I've ever read. And I don't say this to suck up or to stroke any tail feathers. I was happy to have the opportunity to read through this before release, and I implore anyone on the fence about picking this up to do themselves a favor and take the plunge into the abyss. You will not be disappointed.” – *Human Gravy*



DAYLIGHT DIMS

VOLUME ONE

Second Edition — now with two new stories from the editors.

This horror anthology is now available. For more information on this book, please visit the Daylight Dims website.

~~~~~

The editors chose 13 stories from over 100 premium submissions. DD contains some of the best horror around.

~~~~~

Praise for Daylight Dims:

"This is a fantastic horror anthology. All 13 stories are exquisite. The book was not what I expected initially, as I thought that it might be all vampire or werewolf tales. Not so! These are original stories from authors of the macabre. From dark fantasy and pure suspense to classic horror tales, it shows the extraordinary scope of fantastical fright fiction. The stories in this anthology are a tour de force of fear, which will haunt you, terrify you, and stay with you." – S. Mahaffey, *"neverjudge"*