Formication



Kristopher Mallory

Formication

by

Kristopher Mallory

Formication

A Body Horror Story

Copyright



www.StealthFiction.com

Formication

eBook Edition
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Disclaimer:

This is a work of fiction. Names, characters, places and incidents are products of the author's imagination, or the author has used them fictitiously.

Other Releases by Kristopher Mallory

Gillian

Long-Term Investment

Wrong Way Charlie

Prepared Fresh

Road Trip Down A Dark Memory Lane

She's Not Human

Universal Transmission

The Little Old Lady

The Price To See The Dead

Attempted

A Gift Of Bone

Payphone

What People Are Saying about Kris’s Stories

Formication:

“Skin crawling, thanks OP.” – *CleverGirl*

I Know What They Are:

“I experienced deja-vu while reading this and now I'm scared out of my mind.” – *The Book Anaconda*

The Special Christmas Ornaments of Mr. Everett:

“Ow my chest hurts from holding my breath through most of the story.” – *JannaSwag*

Master Stargazer:

“Well worth the short time it takes to read.” – *Bruce*

Special Thanks

For anyone scratching right now.

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Formication

“It could look like someone you know, or it could be a stranger in a crowd. Whatever helps it get close to you.”

~ Hugh, It Follows (2014)

One day my body began itching. I felt roaches skittering beneath my skin, centipedes slithering over my limbs, and spiders tickling across my neck. Deeper still, I felt the tingle of a million parasites burrowing through my flesh. Continue to read and all of these things you may feel, too.

As the train was pulling into the station, a Middle Eastern woman grabbed my shirt. “A morte rastejante vem,” she said. At first, I thought it an accident, that she had slipped, but the woman did not let go.

“A morte rastejante vem,” she repeated, pulling me closer.

I tried to pry her hands free, but the woman was stronger than she appeared.

“Let go!” I screamed, and discovered that no one bats an eye at assault in the New York subway system.

We were jolted forward as the train came to a stop. When the doors opened, she released my shirt and bolted from the car. I considered chasing her, but what use? She was crazy, and no harm was done.

After the doors closed again, I saw her standing on the platform looking back at me. Our eyes met, and she smiled. “A morte rastejante vem.” She mouthed the phrase one last time, and as the train pulled away, my skin began to crawl.

Years have gone by, and still my body never stops itching. The roaches skitter beneath my skin. Centipedes slither over my limbs. Spiders tickle across my neck. The million parasites continue to burrow through my flesh. I’ve learned I can make the curse bearable by infecting others. Like you.

A morte rastejante vem.

Feel the creeping death.

THE END.



About the Author



Born near Baltimore, Maryland, Kris has been writing short fiction since he was a kid. First sharing his ramblings on Stealth Fiction and then on Reddit, where most of his stories were posted to r/nosleep. His stories have been featured on The NoSleep Podcast, Chilling Tales for Dark Nights, Tales to Terrify, and Horror on the Rocks. The recording of The Scarecrow Corpse, read by Markiplier, has been heard hundreds of thousands of times. He lives in Melbourne, Australia, with his wife. And occasionally, he turns into a strawberry.

More stories: StealthFiction.com

What's Next?

LET ME TELL YOU HOW I LOST MY EYES

A Short Story Collection by Sammy Fowler

Coming one day. Maybe. Probably not.

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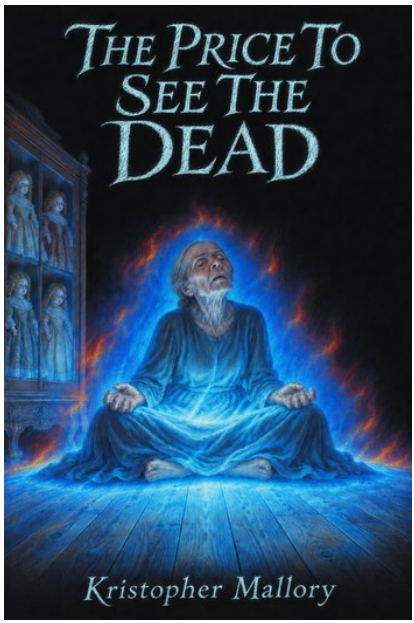
Hear It Read Aloud

Some stories are better heard in the dark.

Formication has a complete audio narration, read by Sadie, a digital voice. It runs 2 minutes and it's free: play it online, or download it as an MP3 or an audiobook with chapters.

Listen free at stealthfiction.com

More from Kristopher Mallory



THE PRICE TO SEE THE DEAD

This ghost story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

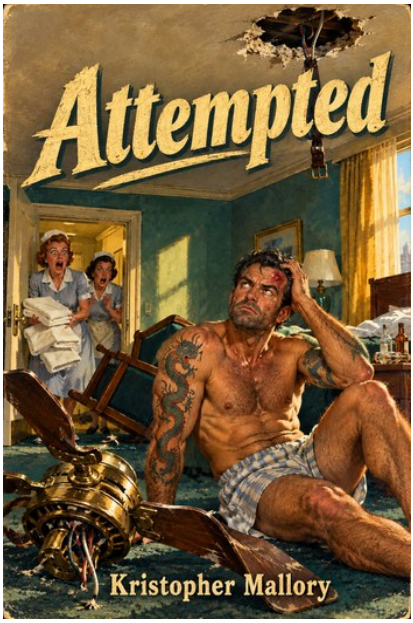
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After a crash kills one of the McCormick twins, the sisters still talk every night, and Madame Sosostris comes to make their parents see the dead too.

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Praise for The Price To See The Dead:

"Grief, a stage medium and a bargain nobody should make. Tender and chilling at once." – *Stealth Fiction*



ATTEMPTED

This dark short story is now available on Amazon. For more information on this book, please visit Stealth Fiction.

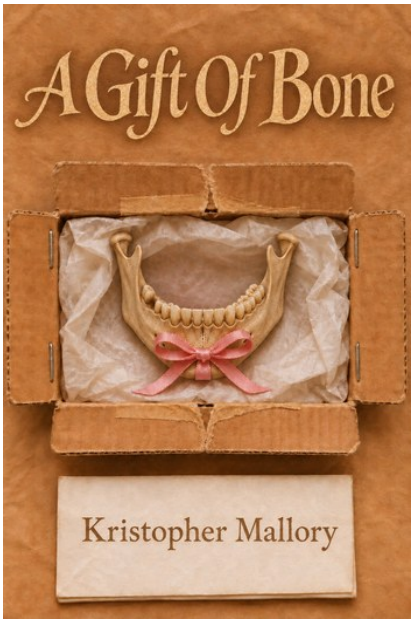
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A former detective spends almost all his money on a decent hotel room to go out in style, then finds that dying is the one case he can't close.

~~~~~

Praise for Attempted:

"Grim and sharp, and funnier than it has any right to be." – *Stealth Fiction*



A GIFT OF BONE

This crime horror story is now available on Amazon. For more information on this book, please visit Stealth Fiction.

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Ten cities so far have each received a gift from the Gifter, and the retired investigator who knows the old case best still won't come back.

~~~~~

Praise for A Gift Of Bone:

"A cold, patient crime horror that saves its worst gift for last." – *Stealth Fiction*



PAYPHONE

This demonic horror story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

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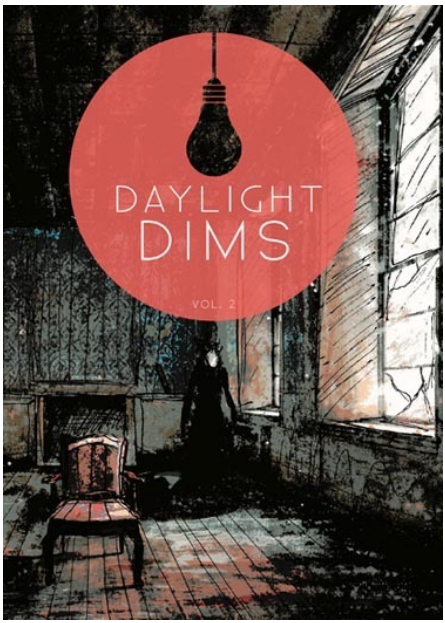
Patrick Levine's family wrecks their new Durango on an icy back road beside a dead town, and the only payphone for miles has a dial tone.

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Praise for Payphone:

"Winter dread at its best. You'll never trust a dial tone again." – *Stealth Fiction*

More from Stealth Fiction



DAYLIGHT DIMS
VOLUME TWO

This horror anthology is now available. For more information on this book, please visit the Daylight Dims website.

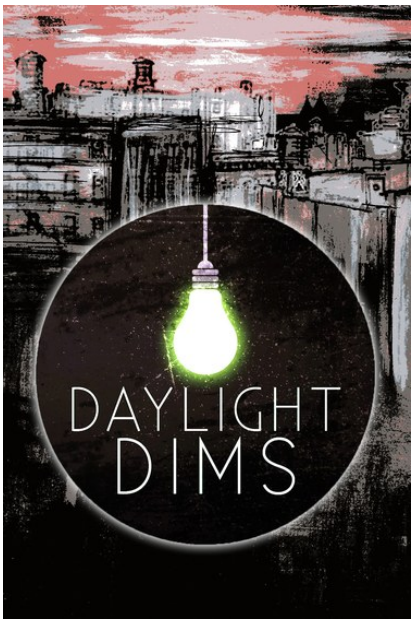
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Darkness descends again. Daylight Dims Volume Two features thirteen stories that cross the genres of surreal, dark fantasy, and heart-pounding dread. This annual horror anthology is guaranteed to twist your perception of horror. From the common, comfortable tropes to the more taboo, these handpicked tales have a literary aspect designed to showcase what true horror can be.

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Praise for Daylight Dims Vol. 2:

“This was probably one of the most entertaining collections of horror stories I've ever read. And I don't say this to suck up or to stroke any tail feathers. I was happy to have the opportunity to read through this before release, and I implore anyone on the fence about picking this up to do themselves a favor and take the plunge into the abyss. You will not be disappointed.” – *Human Gravy*



DAYLIGHT DIMS

VOLUME ONE

Second Edition — now with two new stories from the editors.

This horror anthology is now available. For more information on this book, please visit the Daylight Dims website.

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The editors chose 13 stories from over 100 premium submissions. DD contains some of the best horror around.

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Praise for Daylight Dims:

"This is a fantastic horror anthology. All 13 stories are exquisite. The book was not what I expected initially, as I thought that it might be all vampire or werewolf tales. Not so! These are original stories from authors of the macabre. From dark fantasy and pure suspense to classic horror tales, it shows the extraordinary scope of fantastical fright fiction. The stories in this anthology are a tour de force of fear, which will haunt you, terrify you, and stay with you." – S. Mahaffey, *"neverjudge"*