
Clown in the Elevator
Kristopher Mallory

Clown in the Elevator

by

Kristopher Mallory

Clown in the Elevator

A Creepy Clown Story

Copyright



www.StealthFiction.com

Clown in the Elevator

eBook Edition
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Edited with Grammarly and Claude

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Disclaimer:

This is a work of fiction. Names, characters, places and incidents are products of the author's imagination, or the author has used them fictitiously.

Other Releases by Kristopher Mallory

Gillian

Long-Term Investment

Wrong Way Charlie

Prepared Fresh

Road Trip Down A Dark Memory Lane

She's Not Human

Universal Transmission

The Little Old Lady

The Price To See The Dead

Attempted

A Gift Of Bone

Payphone

What People Are Saying about Kris's Stories

Clown in the Elevator:

"There's a creepy clown! WHY WOULD YOU GO IN? TAKE THE GODDAMN STAIRS!" – *rayne*

Clown in the Elevator:

"OMG what happens if it pops?!!!" – *DeseoX*

Clown in the Elevator:

"Really good! Nice and creepy." – *herrored*

The Special Christmas Ornaments of Mr. Everett:

"Ow my chest hurts from holding my breath through most of the story." – *JannaSwag*

Special Thanks

For everyone who told me to take the stairs.

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Clown in the Elevator

“I’m funny how? I mean, funny like I’m a clown? I amuse you? I make you laugh?”

~ Tommy DeVito, Goodfellas (1990)

When the elevator door opened, a clown stood inside, holding a popped red balloon dangling from a black string. I didn't move, and the door began to slide closed. The clown stuck out a giant red shoe, stopping the door. His eyes glowed neon yellow against the thick white face paint. "Going down?"

"I'll… uh, I'll take the next one."

He moved to his right, making room. A rainbow of rubber confetti fully covered the floor, inches deep. "Get on."

Swallowing hard, I stepped inside. When the door slid shut, it felt like a casket closing, and we began our descent.

The clown gestured to the millions of colorful pieces of rubber. "Balloons pop."

"I see."

The clown shook his head slowly. "You don't. You will soon. Tell me a joke?"

I took in a deep breath, held it, thinking. "I don't know any."

"I bet you want me to tell a joke?" The clown bared his teeth. He stepped toward me, and I backed against the wall. "What makes you think I know any? Do I look like a clown to you?"

"I… I…"

"Relax. Have a balloon." Lightning fast, he pulled an orange balloon to his lips, blew into it, then tied a gold string around the end. Smiling, he handed it to me.

The elevator door opened. "Th-thanks," I muttered, running for the building exit.

"It'll pop," the clown said, waving comedically as the door slid closed. "When it does, you'll see me again."

The massive balloon floated high as if filled with helium. I ran home in terror, knowing it wouldn’t be long before the clown came to collect.

THE END.



About the Author



Born near Baltimore, Maryland, Kris has been writing short fiction since he was a kid. First sharing his ramblings on Stealth Fiction and then on Reddit, where most of his stories were posted to r/nosleep. His stories have been featured on The NoSleep Podcast, Chilling Tales for Dark Nights, Tales to Terrify, and Horror on the Rocks. The recording of The Scarecrow Corpse, read by Markiplier, has been heard hundreds of thousands of times. He lives in Melbourne, Australia, with his wife. And occasionally, he turns into a strawberry.

More stories: StealthFiction.com

What's Next?

LET ME TELL YOU HOW I LOST MY EYES

A Short Story Collection by Sammy Fowler

Coming one day. Maybe. Probably not.

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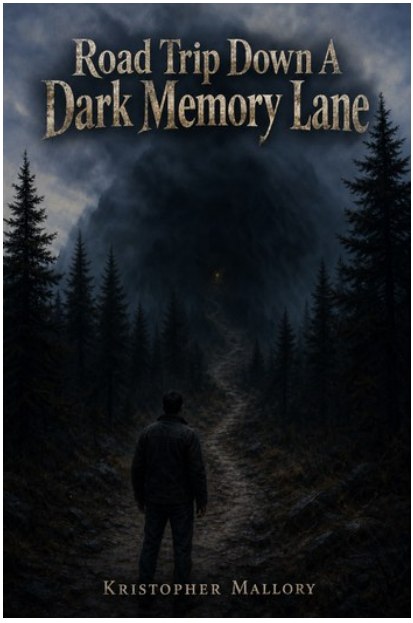
Hear It Read Aloud

Some stories are better heard in the dark.

Clown in the Elevator has a complete audio narration, read by Davis, a digital voice. It runs 2 minutes and it's free: play it online, or download it as an MP3 or an audiobook with chapters.

Listen free at stealthfiction.com

More from Kristopher Mallory



ROAD TRIP DOWN A DARK MEMORY LANE

This psychological horror story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

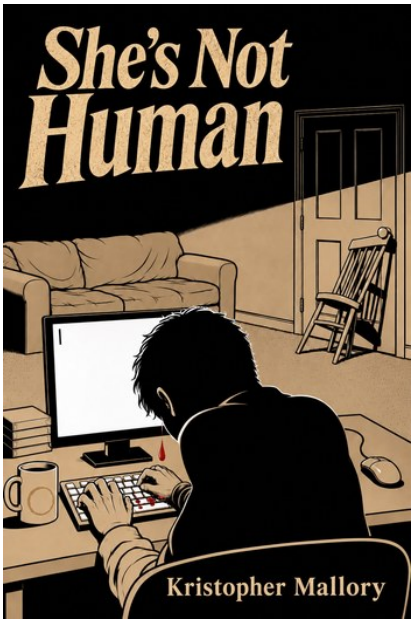
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Twenty-five years after he was taken as a boy, a husband and father writes it all down, loads the car, and drives his family back to Black Fog Mountain.

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Praise for Road Trip Down A Dark Memory Lane:

"Every mile pulls the knot tighter, and the ending is the kind you sit with in silence." – *Stealth Fiction*



SHE'S NOT HUMAN

This psychological horror story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

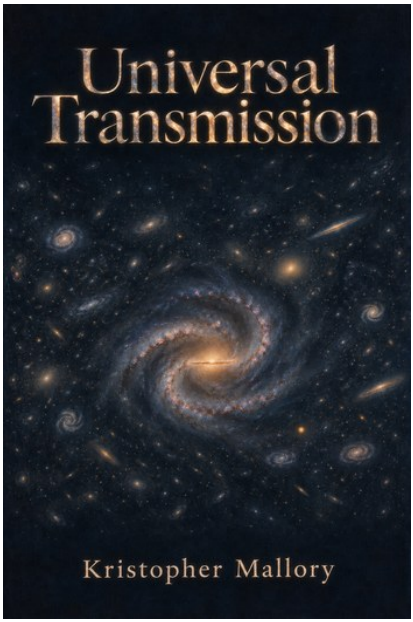
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Nose bleeding onto the keyboard, a man types out his side of the story while the woman he has locked in the bedroom begs him to open the door.

~~~~~

Praise for She's Not Human:

"You'll change your mind about who to believe three times before the last line." – *Stealth Fiction*



UNIVERSAL TRANSMISSION

This first contact story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

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A scan of Planet 3 gives its species a 95.5 percent chance of self-annihilation, then the transmission opens to every living thing at once.

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Praise for Universal Transmission:

"Big, strange and unsettling, a story that makes the whole planet feel very small." – *Stealth Fiction*



THE LITTLE OLD LADY

This ghost story is now available as an eBook. For more information on this book, please visit Stealth Fiction.

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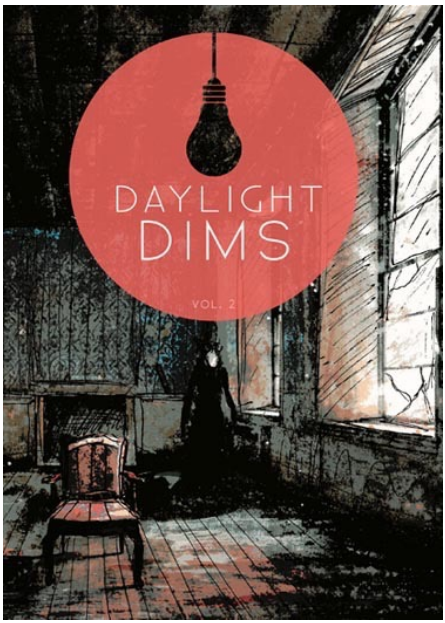
Every Sunday a little old lady waits at the Highway 451 crossing for a kind arm to lead her over, and a ten-year-old scout decides he is big enough.

~~~~~

Praise for The Little Old Lady:

"A quiet, aching ghost story that walks you right to the edge of the road." – *Stealth Fiction*

More from Stealth Fiction



DAYLIGHT DIMS
VOLUME TWO

This horror anthology is now available. For more information on this book, please visit the Daylight Dims website.

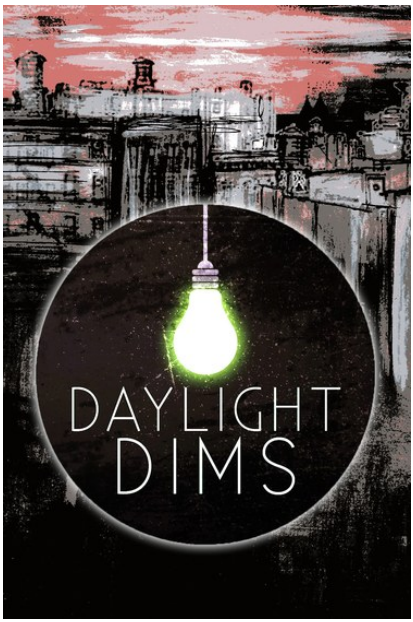
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Darkness descends again. Daylight Dims Volume Two features thirteen stories that cross the genres of surreal, dark fantasy, and heart-pounding dread. This annual horror anthology is guaranteed to twist your perception of horror. From the common, comfortable tropes to the more taboo, these handpicked tales have a literary aspect designed to showcase what true horror can be.

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Praise for Daylight Dims Vol. 2:

“This was probably one of the most entertaining collections of horror stories I've ever read. And I don't say this to suck up or to stroke any tail feathers. I was happy to have the opportunity to read through this before release, and I implore anyone on the fence about picking this up to do themselves a favor and take the plunge into the abyss. You will not be disappointed.” – *Human Gravy*



DAYLIGHT DIMS

VOLUME ONE

Second Edition — now with two new stories from the editors.

This horror anthology is now available. For more information on this book, please visit the Daylight Dims website.

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The editors chose 13 stories from over 100 premium submissions. DD contains some of the best horror around.

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Praise for Daylight Dims:

"This is a fantastic horror anthology. All 13 stories are exquisite. The book was not what I expected initially, as I thought that it might be all vampire or werewolf tales. Not so! These are original stories from authors of the macabre. From dark fantasy and pure suspense to classic horror tales, it shows the extraordinary scope of fantastical fright fiction. The stories in this anthology are a tour de force of fear, which will haunt you, terrify you, and stay with you." – S. Mahaffey, *"neverjudge"*